

Conductor

Cor Sax 1

Cor Sax 2

Cor Sax 1

Cor Sax 2

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

Cor Sax

The image shows a page of musical notation for a band. At the top, there are labels for various instruments: Cor Sax 1, Cor Sax 2, Cor Sax 1, Cor Sax 2, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax, Cor Sax. Below these labels are several staves of music. The notation includes notes, rests, and dynamic markings. A conductor's part is indicated at the top right. A large bracket on the right side groups the woodwind parts. A handwritten '12' is in a box at the top right, and a handwritten '10' is in a box at the bottom right.

10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

11 12 13 14 15 16 17 18 19 20 21 22 23 24

SOLO
STATEMENT OF DRUM SOLO

AND TENOR SAX ARE

Chord progressions: G1, Dm1 G1, Dm1 G1, Dm1 G1, G1, G1sus, G1, Am1 Ebm1 D1b5, G1, Dm1 D1b5 Gm1, G1, Fb, Am1, D1b5 G1.

EASY JAZZPAK No. 549

LILL DARLIN'

33

Conductor

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

The musical score is arranged in a standard orchestral layout. At the top is the conductor's part, followed by saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), trumpet staves (Trumpet 1, 2, 3), and trombone staves (Trombone 1, 2, 3). Below these are the guitar, piano, bass, and drums staves. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written below the piano and guitar staves, including G7, Am7, D7(b9), G13, Dm7, and G9. Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the page.

Conductor

125. AC
CODA

Musical notation for the first system, featuring a treble clef and a series of notes with slurs.

IF MUTED
MAY OPEN

Musical notation for the second system, featuring a treble clef and notes with slurs.

Musical notation for the third system, featuring a bass clef and notes with slurs.

Am7 D7(b9)

Musical notation for the fourth system, featuring a treble clef and notes with slurs.

Musical notation for the fifth system, featuring a bass clef and notes with slurs.

CODA

Musical notation for the first system of the main score, featuring a treble clef and notes with slurs.

Musical notation for the second system of the main score, featuring a treble clef and notes with slurs.

Musical notation for the third system of the main score, featuring a treble clef and notes with slurs.

G7 Am7 D7(b9) G7 F6

Musical notation for the fourth system of the main score, featuring a treble clef and notes with slurs.

G7 Am7 D7(b9) G7

Musical notation for the fifth system of the main score, featuring a treble clef and notes with slurs.

Musical notation for the sixth system of the main score, featuring a treble clef and notes with slurs.

LIL DARLIN'

Conductor

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

Key features of the score include:

- Dynamic markings such as *dim.* (diminuendo) and *SOLO* are used throughout.
- A circled *SOLO* marking is present in the Piano part.
- Rehearsal marks are indicated by vertical lines and numbers (e.g., 47, 48, 49, 50, 51, 52, 53).
- The score is written in a key signature of one flat (Bb) and a 4/4 time signature.